

Costermans

S i n c e 1 8 3 9



PIETER BRUEGHEL THE YOUNGER

(1564 - 1638)

Adoration of the Magi in the snow

Bears on the back the trefoil's mark of the panel maker Michiel Claessens and the Antwerp guild mark

B e a r s o n t h e b a c k t h e t r e f o i l ' s m a r k
t h e A n t w e r p g u i l d m a r k

3 6 x 5 7 c m (1 4 ' / ' ' x 2 2 ' / ' ')

O l i e o p p a n e e l

T h e p a i n t i n g w e p r e s e n t w a s a c q u i r e d
c o l l e c t o r , a s a v v y c o n n o i s s e u r o f O l
t h i s v e r s i o n o f t h e f a m o u s A d o r a t i o n
w a s p u b l i s h e d i n t h e c a t a l o g u e r a i s o n
G e o r g e s M a r l i e r i n 1 9 6 9 , r e s u m e d l a t e r
(a b o v e) . I t s c o n d i t i o n , u n d e r l y i n g d
m a t e r i a l a r e a l l e l e m e n t s t h a t m a k e
u s .

T h e p r o t o t y p e o f t h i s c o m p o s i t i o n , c
E l d e r , i s n o w h o u s e d a t t h e O s k a r
S w i t z e r l a n d . T h e w o r k o n p a n e l , s i g n i f i c a n t
i n v e n t i o n a n d i s c e r t a i n l y o n e o f t h e

with big flakes" in art history. It is the opportunity to see his father's composition continued by the "Bruegh this interpretation of the Adoration Maastricht, Brussels, 2001 - 2002, I continue the falling snow motif.

Son of Pieter Brueghel the Elder, a Brueghel the Younger quickly realize and popular throughout Europe. He u the efficient and poetic repetition o of rapid production associating trad demand from collectors of the time. the Brueghel universe. The painting brilliant illustration of this.

ANALYSE OF SOME IMPORTANT DETAILS

1. The religious pretext

Transplaced geographically and 'cli transposed from the aridity of Beth Flemish village. Relegated to the le episode is an integral part of the w daily life.

2. The political context

The horses covered in blankets bear i the centre of the work, and evoke th the Spanish Netherlands, states of Spanish crown under Habsburg rule f

3. Daily life in paint

Brueghel's composition invites the v things and activities of everyday li enliven the works with distracting sc

4. The drawing beneath

Drawing remained at the heart of B reproduction of compositions. Here

panel, to which colour is then gener

5. The clover-leaf mark

The mark appears on the back of the
the stamp of the maker of the panel
collaboration between the different
of the painting there is also the em
master's acceptance by the city's as

PROVENANCE

Anonymous sale Sotheby's London, 26
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Acquired by William Sabin and Sons,
Collection Huxley, Surrey, 1963 ;

Collection Roger Taverner ;

Collection H.S. de Slowak, Montevideo

Anonymous sale, Christie's New York,

Anonymous sale, Tajan, Paris, 9 Dec

Private collection, France.

LITERATURE:

G. Marlier, Pierre Brueghel le jeune

K. Ertz, Pieter Brueghel der Jungere
Œuvre katalog, Lingen, 2000, t. 1, p.